

РЕКОМЕНДОВАНО  
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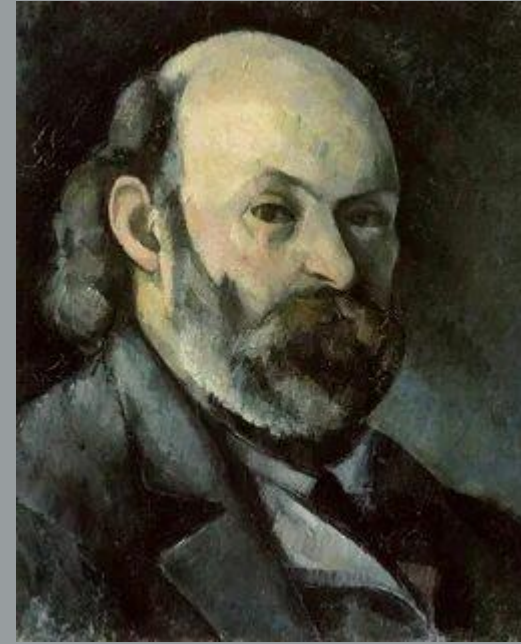
# From Cezanne to Malevich

презентация для 11 класса

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ГАО СО «Гимназия №1»

# Paul Cezanne (1839-1906)

Paul Cezanne is a French artist who is considered one of the founders of modern art and the forerunner of Cubism. He is known for his landscapes, still lives, and portraits, in which he sought to convey the volume and structure of objects through colour and form. Cezanne used the Art Nouveau technique, breaking shapes into geometric elements and creating multi-layered compositions. His works were notable for their special attention to light and shadow, which gave them depth and dynamism. Cezanne also focused on the perception of space, which was an important step towards abstraction in art. His influence is felt in the works of many twentieth-century artists such as Pablo Picasso and Henri Matisse.



# Landscapes





# Still Lives



# Aristarchus Lentulov (1882-1943)

Russian artist Aristarkh Lentulov is a representative of avant—garde art and one of the founders of Russian futurism. He is known for his vivid and expressive works, which combined elements of Cubism, constructivism and folk art. Lentulov actively used colour and form to convey emotions and dynamics, which made his paintings unique. His work was also characterized by an interest in Russian culture and folklore, which manifested itself in the use of folk motifs and symbols. He sought to synthesize various artistic styles, which contributed to the development of a new language in art.





# Paintings



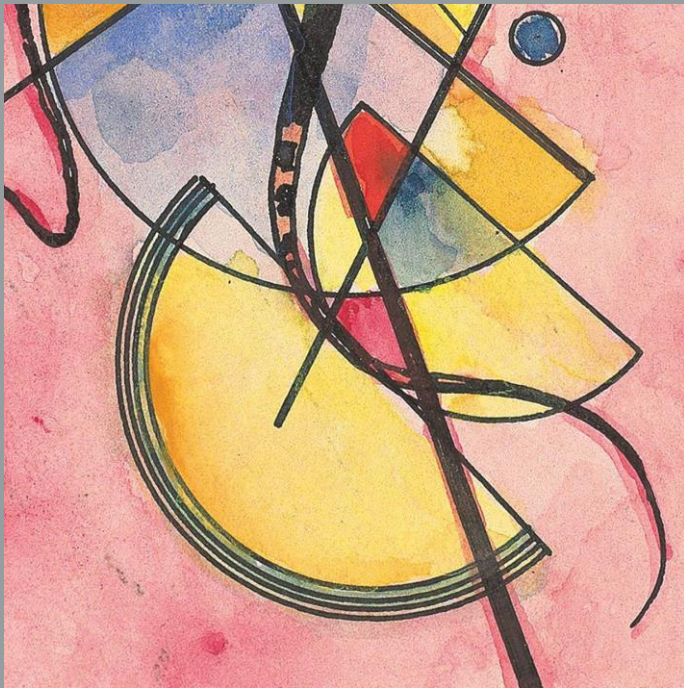
# Wassily Kandinsky (1882-1943)

Vasily Kandinsky (1866-1944) was a Russian artist, art theorist and one of the founders of abstract art. He began his career as an Impressionist painter, but soon moved on to more experimental forms, seeking to express inner emotions and spiritual experiences through color and form. Kandinsky developed the theory of color, arguing that colours can evoke certain feelings and associations, which became the basis of his abstract works. His paintings often contain dynamic lines and geometric shapes, creating a sense of movement and depth. His contribution to art had a significant impact on subsequent generations of artists and became an important stage in the history of modern art.

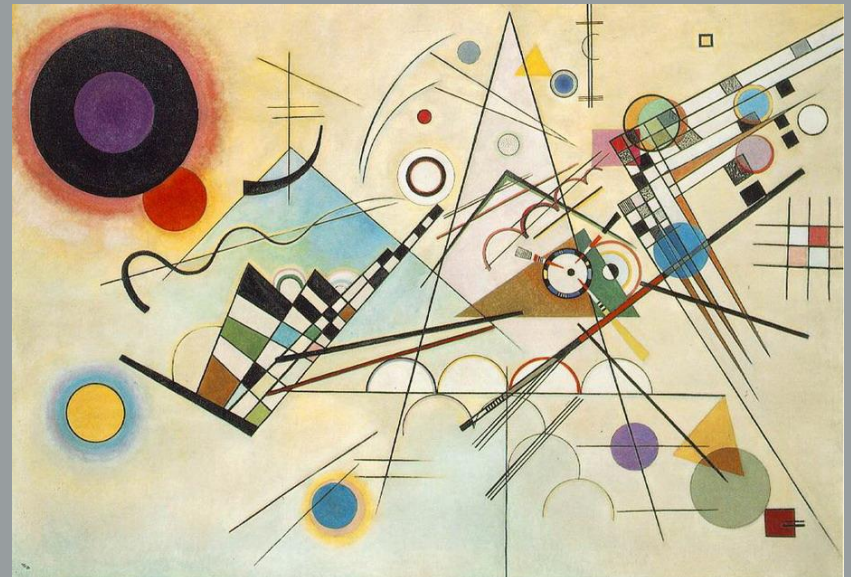




# Paintings



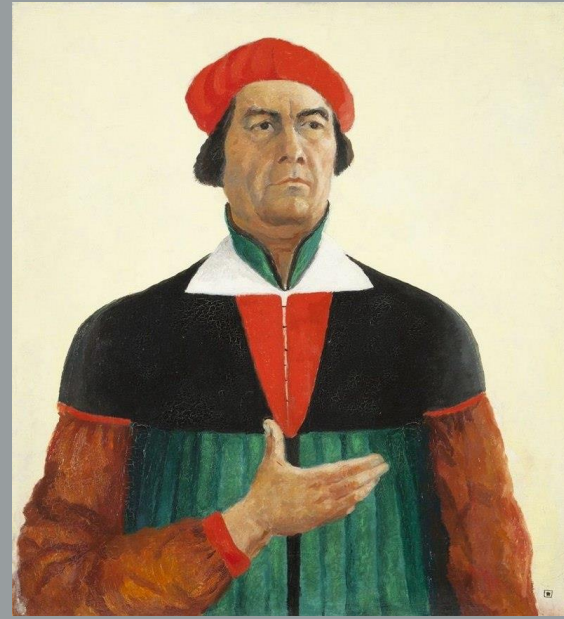
**PLAY A KANDINSKY**



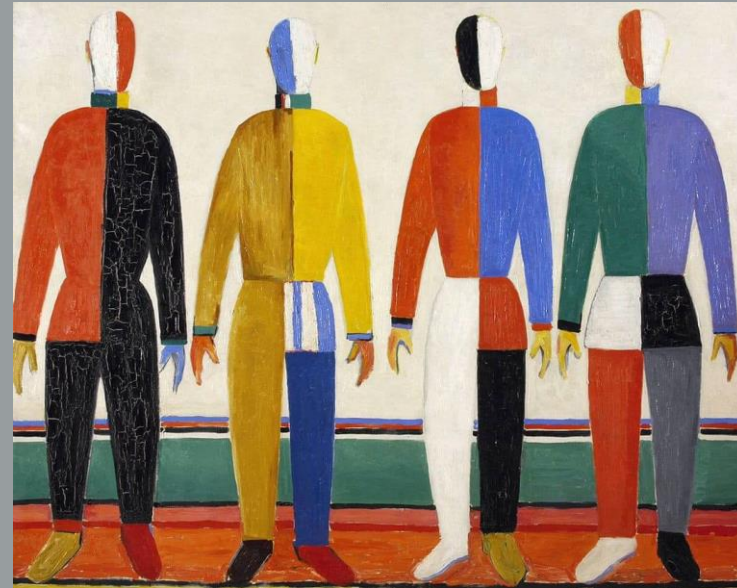
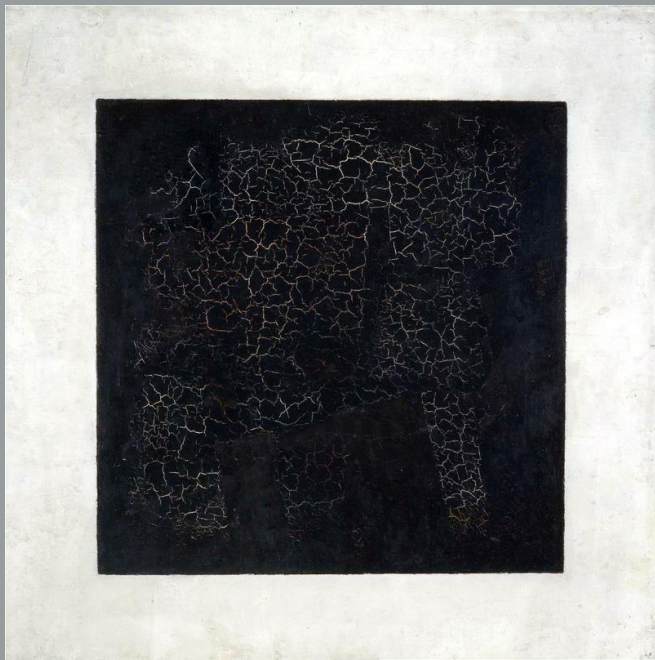


# Kazimir Malevich (1879-1935)

Kazimir Malevich (1879-1935) was a Russian artist and art theorist, the founder of suprematism, one of the key trends in abstract art. He is known for his geometric compositions, in which he used simple shapes and a limited palette of colours, striving to express a pure idea and emotion. His famous work "The Black Square" became a symbol of new artistic thinking and rejection of the traditional idea of painting. Malevich believed that art should be free of subjectivity and serve as an expression of spiritual experience. Malevich's influence is felt in the works of many 20th-century artists, and his ideas continue to inspire modern art.



# Paintings





# Информационные ресурсы:

- <https://www.britannica.com/biography/Paul-Cezanne>
- <https://www.wassilykandinsky.net/>
- <https://www.theartstory.org/artist/malevich-kasimir/>